

Term Information

Effective Term Spring 2018
Previous Value Spring 2014

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

We would like to change the course number to 1803.01.

What is the rationale for the proposed change(s)?

We would like to change the course number to 1803.01 to distinguish the on-campus, 3-credit course from the study abroad version of this course. I will be submitting requests to create a 1803.02 to serve as the one-credit on-campus portion of Global May Paris and a 1803.03 to serve as the two-credit, in-country portion of GMP.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

None.

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area French
Fiscal Unit/Academic Org French & Italian - D0545
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 1803.01
Previous Value 1803
Course Title Paris
Transcript Abbreviation Paris
Course Description Exploration of the city of Paris through the study of its history, geography, population, and cultural production, including but not limited to art, architecture, cinema, literature, fashion, and cuisine.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark

[Previous Value](#)

[Columbus, Marion](#)

Prerequisites and Exclusions

Prerequisites/Corequisites

Exclusions

Not open to students with credit for FR 1803.02 and 1803.03.

[Previous Value](#)

Electronically Enforced

Yes

[Previous Value](#)

No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code

16.0901

Subsidy Level

General Studies Course

Intended Rank

Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

General Education course:

Culture and Ideas

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- 1. Students analyze and interpret major forms of human thought, culture, and expression.
- 2. Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.
- [Goal N/A](#)

[Previous Value](#)

Content Topic List

- Medieval Paris
- Revolutionary Paris
- Paris under the German Occupation 1940-44
- Paris in French literature
- Paris in French film
- Contemporary Paris quarter by quarter
- The Paris metro transit system
- Suburban Paris culture
- Taught in English

Sought Concurrence

No

COURSE CHANGE REQUEST
1803.01 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
10/18/2017

Attachments

- French 1803.01 syllabus 9-22-17.doc: revised syllabus with assessment plan
(Syllabus. Owner: Willging, Jennifer)
- FR 1803.01 Assesement Plan.docx: ge assessment plan
(GEC Course Assessment Plan. Owner: Willging, Jennifer)

Comments

- Return to J Willging to make some changes. *(by Vankeerbergen, Bernadette Chantal on 09/13/2017 09:11 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Willging, Jennifer	05/07/2017 02:30 PM	Submitted for Approval
Approved	Willging, Jennifer	05/07/2017 02:31 PM	Unit Approval
Approved	Heysel, Garrett Robert	05/17/2017 01:18 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	09/13/2017 09:11 AM	ASCCAO Approval
Submitted	Willging, Jennifer	09/22/2017 07:32 PM	Submitted for Approval
Approved	Renga, Dana	09/23/2017 07:54 AM	Unit Approval
Approved	Heysel, Garrett Robert	09/25/2017 02:33 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	10/12/2017 09:22 AM	ASCCAO Approval
Submitted	Willging, Jennifer	10/13/2017 10:07 AM	Submitted for Approval
Approved	Renga, Dana	10/13/2017 01:31 PM	Unit Approval
Approved	Heysel, Garrett Robert	10/13/2017 06:26 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Oldroyd, Shelby Quinn Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler	10/13/2017 06:26 PM	ASCCAO Approval

French 1803.01, Paris (GE course in Cultures and Ideas)
The “City of Light” From the Revolution of 1789 to the Present:
History and Geography of Modern Paris

Prof. Jennifer Willging, Hagerty 213, 688-5852, willging.1@osu.edu
3 credits, letter grade

Description:

In this course, we will explore the social, cultural, and geographical history of the city of Paris from the Revolution of 1789 to the present. Each week we will focus on a different geographical point in Paris during a specific historical period. We will examine various cultural “texts,” such as fiction, songs, newspaper articles, paintings, photographs, buildings, monuments, and modes of transportation produced in and during each particular place and period we study. We will pay special attention to the city’s landscape—both its natural and human-made aspects—and the evolution of that landscape over the last two-hundred years. We will reflect both on how Parisian landscape has shaped Parisian society and how this latter has in turn shaped and transformed the former to suit the evolving needs and desires of its members.

Evaluation:

Attendance, completion of study questions, and participation in class discussions:	20%
Examinations (2)	40%
Short essays (2)	20%
Multimedia project	20%

In order to receive full credit, you must attend every class period. You can earn up to 5 points per day for attendance and active participation. Please arrive to class on time. Attendance and participation are worth 20% of your final grade and are therefore essential for success in this course.

Each week, I will give you several study questions to guide your reading. Jotting down brief answers and bringing them to class will help refresh your memory and allow you to participate as fully as possible in the discussion.

There will be two mid-term examinations based on your reading and on classroom discussions. Questions will be in short-answer and short essay format. Please take good notes in class, as anything discussed there will be fair game.

There will also be two short essays of 3 pages each. I will give you topic suggestions but for the first one you may choose your own in consultation with me. For the second one, see below.

For the multimedia project, you will create another unit for this course on Media Manager, a site we will be using this quarter. You will first choose a place or area in Paris (a neighborhood, a street, a building, a monument, a park, a store, a café, etc. – I will give you a list of suggestions) during a particular period of time (a day, a month, a year, a decade or so). You will then create your own Media Manager collection of images (a minimum of 20) to tell the “story” of that place and time, just as I have done for each unit in this course. In your essay 2 for the course, you will give an overview of the significance of the place and time you’ve chosen, then you will paste this text into the “description” box when you set up your collection. You will

also compose brief (paragraph-long) and original descriptions of each of your images, further “filling out” the story of your place and time (and not just repeating what you’ve said in your introduction). You may also include sound or video files in your Media Manager collection. I will supply further guidelines in class.

Grading scale:

A	93-100	B	83-87	C	73-77	D	65-67
A-	90-92	B-	80-82	C-	70-72	E	64-0
B+	88-89	C+	78-79	D+	68-69		

This course fulfills the General Education in Arts and Humanities Goals and Learning Outcomes. In it, you will gain knowledge of the landscape and rich history of a particular city, Paris, but will also be introduced to key moments in the cultural and social history of the Western World in general over the last two centuries (such as the French Revolution and World War II). They will practice analyzing cultural “artifacts” (literary texts, artworks, music, buildings, industrial achievements, etc.) in order to derive from them knowledge about the temporally, socially, and geographically situated culture that produced them. It is furthermore my hope that this course will encourage students to pursue the study of history, literature, and a foreign language, and finally, to participate in study abroad.

GE in Arts and Sciences Goals:

Students evaluate significant writing and works of art. Such studies develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

GE Cultures and Ideas Goal:

Students evaluate significant cultural phenomena and ideas in order to develop capacities for aesthetic and historical response and judgment; and interpretation and evaluation.

Expected Learning Outcomes and Methods of Assessment:

1. Students analyze and interpret major forms of human thought, culture, and expression.

Principal methods of assessment: 1) daily evaluation on a 5-point scale of the frequency and quality of students’ participation in class discussion on the meaning and significance of the texts (in the largest sense of the term) being studied; 2) two short-answer and essay-based examinations which ask students not just to recall memorized material but to create original, written interpretations of aspects of the texts studied in class; and 3) creation of an annotated Media Manager collection of images and documents teaching viewers about a specific location in Paris either at one moment in time or through a particular span of history.

2. Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

Same as above.

3. Students acquire a basic understanding of western history since the French Revolution, primarily through an exploration of the causes, effects and relevance of specific objects and events within their historical context.

Principal methods of assessment: 1) short-answer sections of the two exams in particular, which will test students’ recall and understanding of the evolution of the French politics, society, and culture from the Revolution to the present; and 2) creation of the Media Manager project described above.

4. Students develop their critical and analytic abilities, as well as work on the clarity and

precision of their writing.

Principal methods of assessment: 1) two 3-page essays in which students' are asked to argue one side or the other of an historical debate; 2) two examinations, which require students to respond to questions in paragraphs and short essays; and 3) annotation of images and documents gathered for the Media Manager collection.

Information collected will be reviewed by the Professor, and each year, a summary will be provided to the undergraduate chair and chair of the department. Any changes that need to be made to the course, as a result of examining the assessment data, will be made with the Professor.

Texts:

To purchase at Barnes and Noble on High Street:

Colin Jones, *Paris: Biography of a City*

Honoré de Balzac, *Old Goriot*

Chapters/excerpts available on Carmen:

Johannes Willms, *Paris, Capital of Europe: From the Revolution to the Belle Epoque*
(excerpts)

Marguerite Duras, "Monsieur X, Here Called Pierre Rabier"

Tyler Stovall, *Paris Noir: African-Americans in the City of Light*, chpts 2 and 3

Roland Barthes, "History and Sociology of Clothing"

Academic Integrity:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Disability Services:

Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614- 292-3307, slds@osu.edu; slds.osu.edu.

Diversity:

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide

opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at titleix@osu.edu

Brief bio of the professor:

Prof. Jennifer Willging is an Associate Professor in the department of French and Italian. She specializes in twentieth- and twenty-first-century French literature and culture. She has published articles of literary criticism on various French writers, such as Louis-Ferdinand Céline, Jean-Paul Sartre, Marguerite Duras, Annie Ernaux, and Paule Constant. She has also written a book on the literary representation of anxiety in contemporary women's writing in French (University of Toronto Press, 2007). One of her current research projects is the study of French and American cultural relations since World War I, a topic on which she regularly teaches another course in English, French 3801. She also teaches a variety of courses in French, from 201, Introduction to Literary and Cultural Analysis, to graduate seminars on contemporary issues in French literature and culture.

French 1803, Paris
Prof. Jennifer Willging

DAY	TOPIC	PREPARATION FOR CLASS
1	Introduction: Geography of a city	
2	Unit 1: Terrorized Paris: The Revolution, 1792-93 Map point: Place de la Concorde, 8 th <i>arrondissement</i>	Colin Jones, <i>Paris: Biography of a City</i> (1-172 optional) 173-210
3	Terrorized Paris, cont.	Jones, 211-240
4	Terrorized Paris, cont.	Jones, 240-63
5	Unit 2: Balzac's Paris: Restoration of the Monarchy, 1815-30 Map point: La Maison Vauquer, rue Neuve-Sainte-Geneviève (rue Tournefort), 5 th	Jones 263-98
6	Balzac's Paris, cont.	Balzac, <i>Old Goriot</i> , 1 to 98 (see also maps in Carmen)
7	Balzac's Paris, cont.	Balzac, <i>Old Goriot</i> , 98-194
8	Balzac's Paris, cont.	Balzac, <i>Old Goriot</i> , 195-end
9	Unit 3: Haussmann's Paris: Architectural Revolution, 1850s-60s Map point: Place de l'étoile, 17 th	Jones, 299-343
10	Haussmann's Paris, cont.	Willms, book 6 « The Second Empire »
11	Unit 4 : Impressionist Paris	ESSAY 1 due
12	Impressionist Paris, cont. Map point : le Musée d'Orsay, 7 th	Willms, book 7, "From Commune to Belle Epoque"
13	Unit 5: Mobile Paris: Construction of the Métro, 1896-1920 Map point: Hôtel de Ville, 4 th	Jones, 344-84
14		EXAM 1
15	Unit 6: Jazz Age Paris: African-	Jones, 385-405 and Tyler Stovall, <i>Paris</i>

	Americans in Montmartre, 1917-30 Map point: Place Pigalle, 18 th	<i>Noir: African-Americans in the City of Light</i> , chpt 2
16	Jazz Age Paris, cont.	Stovall, chpt. 3
17	Unit 7: Occupied Paris: Living Under German Rule, 1940-44 Map point: Gestapo Headquarters, 8 th (11, rue des Saussaies)	Jones, 405-25
18	Occupied Paris, cont.	Marguerite Duras, "Monsieur X, Called Here Pierre Rabier"
19	Occupied Paris, cont.	Duras, "The War"
20	Unit 8: Paris à la mode : Parisian fashion, 1947-57 Map point: House of Dior, 30, av. Montaigne, 8 th	Roland Barthes, "History and Sociology of Clothing"
21	Paris à la mode, cont.	ESSAY 2 – Introduction to your Media Manager collection
22	Unit 9: Renewed Paris: Out With the Old, in With the New, 1960-80 Map point: Les Halles, 1 st	Jones, 438-74
23	Paris today	View <i>Paris, je t'aime</i> , film dir. by Oliver Assayas
24	Paris today, cont.	Your Media Manager unit must be made available to the class by this date
Exam week		EXAM 2

FR 1803.01 Assessment Plan

GE ELOs	Methods of Assessment	Level of student achievement expected for the GE ELO	Process used to review date and improve student learning of GE ELOs
<i>Students analyze and interpret major forms of human thought, culture, and expression.</i>	Direct: evaluation of one question on the final examination Indirect: student survey	Direct Measure: achievement of at least Milestone 2 on exam question for at least 80% of students in course. Indirect: At least 80% of students in course strongly agree, agree, or somewhat agree that this goal has been met.	Each time course is taught instructor of course will meet with department's Assessment Coordinator to discuss assessment data and means of adjusting course content and/or assignments if goals are not met.
<i>Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.</i>	Direct: evaluation of one question on the final examination Indirect: student survey	Direct Measures: achievement of at least Milestone 2 on exam question for at least 80% of students in course. Indirect: At least 80% of students in course strongly agree, agree, or somewhat agree that this goal has been met.	Each time course is taught instructor of course will meet with department's Assessment Coordinator to discuss assessment data and means of adjusting course content and/or assignments if goals are not met.

Examples of examination questions to assess each learning outcome:

Students analyze and interpret major forms of human thought, culture, and expression.

What does the character Eugène de Rastignac's final challenge to a duel of sorts with the city of Paris at the end of Balzac's *Old Goriot* tell us about how Parisian upper-class society might be navigated by an outsider, a "provincial," in 1820s France?

Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

How did representations of Paris as a literal and/or metaphorical “city of light” influence the development of the idea that France must have a “civilizing mission” in its 19th and 20th century colonies?